HARK TO THE VOICE OF



lobert Houseman's little play she cted the role of a modish young girl and looked quite as charming as could e and played the part for all there was to be got out of it. Later she went with "The Miracle Man" and played the sister of the lame boy in this piece so as to make the part stan. GABY t from the rest of the east just as DESLYS she did in her latest appearance here. Miss O'Brien, who came from Balil small role in "The Country Boy" and she accompanied a girl chum to Frank with which she established her reperlater acted for two sensons in "Ex. Curzon's office, where her friend tory. These are 'The New York Idea' rus Lady" in Australia and has been ton in a musical comedy. Mr. Curzon by Langdon Mitchell and 'The Liars' tion in a musical comedy. Mr. Curzon by Henry Arthur Jones. Due annual several film plays. She comes to was attracted by the beautiful young nouncement will be made from time degree of a theatrical family, since Irish girl, who explained that she to time of the dates of these performm older sister. Nora O'Brien, was on wasn't even thinking of a stage career, ances." e stage several years ago. Miss and he persuaded her to enter the Frank Wilstach, in the search to atdefine has had the unusual good of make an impression so a member of George Grossmith's orfar in whatever role she has assumed for in whatever role she has assumed for in whatever role she has assumed garization, and as such was brought fided the accompanying nugget to The

Frank Wilstach, in the search to atturn things topsy turvy. Now I don't taining of a salt skating rink are
shown this week at the Majestic Theatain complete wisdom, yesterday contain complete wisdom, yesterday confided the accompanying nugget to The
alater. ar in whatever role she has assumed gardzition, and as such was brought New York and there ought to be here with "To-night's the Night." rare, natural talent properly con-

BETH

LYDY

IN "ALONE

ERALDINE O'BRIEN. who

fore that morbid drama disappeared

from the stage of the Harris Thoa-

Rans Away" at the Playhouse. In

ing for the role of Sylvia, the poor but proud heroine of Austin Strong's new

play. Mr. Harris went to Boston and

witnessed a matinee performance of "A Place in the Sun"; then he sent word to Miss O'Brien asking her to

make an appointment at once with a

view to a New York engagement. Miss O'Brien asked for a two hours d lay and rushed off to the nearest paiment

and she would take no chone

later Miss O'Brien had a contract from Mr. Harris and now she's an important member of an im-

You are about to make an importhat and fortunate change in your affairs, said the reader of palms, Take the offer that is to be made to

Miss O Brien is a daughter of Kil-kenny and the first member of her

family to go on the stage. It was

ON VARIOUS SCREENS

Billie Burke has made her ap-pearance on the Triangle pro-gramme at the Knickerbocker

Theatre, and the great artistic

event has been described as ade-quately as human pen can at-

tempt to do justice to such

great occasion. "Peggy" was the name of the picture which is Burke et prætera nihil. There

are other features on the pro-gramme, such as "Because He

Loved Her" with Sam Bernard, a great deal more music than usual and other features which are as-

sociated with the policy of S. L. Rothapfel, who has been called in

look after the theatre. Hazel Dawn, with the smile and

the dimples, is acting the part of in amateur detective in "My Lady Incog." which is the current play at the Strand Theatre this week.

This is a play of Southern life. The Strand Quartet will also ap-

William Courtenay will be the star of Cyrus Townsend Brady's "The Isle of Surprise" at the Vitagraph Theatre "Lerr will be other entertaining picture plays. "The Fourth Estate." a play of newspaper life, by Joseph Medill Patterson, will be acted by the William Fox players at the Academy of Music and the Russride Theatre this afternoon. Ruth Blair will be at the head of the company.

was seen here first in "Sylvia"

played with such dramatic power and such emotional

ecstasy the part of the horrid ttie girl in "The Devil's Garden" be-

AT LAST"

There have been other O'Briens in the rew plays of the present season.

There have been other O'Briens in the rew plays of the present season.

There have been other O'Briens in the right hand side of the look office, haugs this framed statement:

"Miss Grace George announces that she and her first she and her l'inghouse Company will be suppearance here in an important role is she and her l'inghouse Company will be suppearance here in an important role is she and her l'inghouse Company will be suppearance here in an important role is she and her l'inghouse Company will be added to her rapidly growing repertury."

Miss Grace George announces that is a case in point. Molly Pearson is not the scar of 'Holson's Choice,' now durrent at the Comedy Theatre, her the first hand side of the look walls of the theatre. Molly Pearson is not the scar of 'Holson's Choice,' now durrent at the Comedy Theatre, her the first hand side of the look walls of the theatre. Molly Pearson is not the scar of 'Holson's Choice,' now durrent at the Comedy Theatre, her the first hand side of the look walls of the theatre.

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while visiting friends in London that to give performances of the comedies

"There are, indeed, a lot of actors and actresses who are in reality stars, but who never see their names in the rapidly growing repert ry." has not enloyed the appurtenances of On the other side of the box office one. When people go to see 'Hobson's



will agree with every word of this.

in her life, she adds, she has her very on that we may love and be loved own play. It's "Peggy." There are about 7,000 feet of "Peggy." and they happy?" will all be shown at the Knickerbocker Theatre this week, when the new era Olga Seymour will make her Amerof the Triangle tenancy of the historic ican debut at the Palace on Monday old house begins under the artistic if you exclaim, "Good heavens! what direction of Samuel L. Rothapfel.

Motion picture masterpieces never are. and the great expanse of sea in the that she would start when he said the word. He replied at once:

Then the director called in his chief scenario writer, C. Gardner Sullivan, a scenario that would fit the young star. Sullivan went to work. Day in and day out he conferred with his chief. New ideas developed, old ones were discarded. In ample time the "can be used just as well as the frozen." Pulls the Strings' and now day she was in California.

with 'Hobson's Choice,' than were it that her name helped light up Broadway. It may be a surprise to some that very many actors object to taking on stellar responsibility. The reating on stellar responsibility. The reating that was written for my very plant, from which it can easily be

woman. When an actress has a dis- to the home of my uncle and there I tlar method." tinctive personality and a well defined proceed to act like the dickens and ability it doesn't matter to the the-turn things topsy turvy. Now I don't taining of a salt skating rink are shown this week at the Montauk.

The Costs of constructing and main-turn things topsy turvy. Now I don't taining of a salt skating rink are shown this week at the Montauk.

v being a tomboy, but it must suit me very well or they wouldn't keep

"In the end I turn out to be quite omebody, with all kinds of unsuspected dignity and an entirely grown up heart on my hands. Of course a We are certain that Miss Pearson lovely man is willing to relieve me of their responsibility and I am willing that he should. If this sounds if after all the play's the thing, trite, it is only my way of telling it. Billie Burke maintains that she has found it. And for the very first time any of us to do except just to grow

rection of Samuel L. Rothapfel.

A year ago "Peggy" wasn't born. answer for herself.

"What I am proudest of is the fact just happened this way. Billie that the Prince of Wales gave me a Burke, after a season in New York, bouquet before leaving for the front, was taking "Jerry" over the country. I carry one of the faded roses in my In the course of time she reached Los locket now. My father and my two Angeles. Thomas H. Ince, one of the brothers are British officers. Before Triangle directors, came up from coming to America I went about giv-Santa Monica and urged Miss Burke ing open air concerts and taking up to return to Inceville at the close of collections for the Prince of Wales's her season and be his star in a play Fund. We played one day before the which he promised to write especially Chelsea Barracks, where the Prince for her. He named a salary that one himself was quartered, and he asked might think would clinch the deal on us to come often and told us the best the spot. But it didn't, and Miss days when the biggest crowds would Burke returned to New York and dis- be present to give the recruits their missed her company for the summer good-by blessing. That meant, of vacation. Then she began to think of course, big collections for the fund. the enthusiasm of Ince, the beautiful Before he crossed the Dover Straits as hills in which his studio is situated the Black Prince did before him he graciously sent his A. D. C. to my background. She telegraphed to Ince home with a wonderful bouquet from the royal conservatory. I shall keep always and every night I pray to "Take a good rest. Come Labor S: Michael and St. George to bless and

Charlotte says that experiments in and told him the big capture had been Berlin have gone to prove that it is and forms a hard smooth surface. It made. Swiftly he sketched his idea of just as possible to skate on salt as on ig applied in successive layers, each the fine ice that C. B. Dillingham has

preserve our soldier prince."

scenario was complete. Then the "lo-cations" were selected. When you are ward Arnold. The surface of the ice paying a star \$1.143 a day wasted time can hardly be distinguished from the certainly eats up money. Ince was surface or artificial or natural ice, and prepared to waste at least a day in the resemblance is increased by the getting his star accustomed to the fact that the shavings produced by the camera, but he was spared even that skates have the appearance of ice. Miss Pearson that people should go to see her and connect her name with the play, as they did in the case of than thirty scenes were made the first be utilized for skating with ordinary. ice skates in every season and climate

son for this is that the players know very well that greater things are expected of them when they appear as a star. Any number of actors have on this account been well satisfied to the sake of the older parts, and when the sake of the older parts are the sake of the older parts. play a leading part and escape the deep, flefce, blinding light that beats just to give me something to do.
upon the throne, which Tennyson tells us about. Lately, when Eugene Walpleture play is that, although I have mass and can be quickly assembled little comedy "Beverley's Balance." by

ter's play 'Just a Woman' was being completed it. I don't yet know what to form fleors of any desired size. Paul Kester, really is. Miss Anglin made ready for the stage the manager the name is to be. But the story, of which can be taken apart as quickly, as the young singer who finds the ment desired to star Josephine Victor course, I do know, and it is something. In this way temporary skating floors going so hard in New York acts with in the leading role.

"To this proposition Miss Victor My name is Peggy Cameron and I am would not give her consent, for she preferred to remain as the leading maken from New York to Scotland coasting can be constructed by a sim
"To this proposition Miss Victor My name is Peggy Cameron and I am and in public or private festivals, indoors or in the open air. Slides for coasting can be constructed by a simsion. The play will continue for the

VARIETY IN BROOKLYN.

BUSHWICK THEATRE-Violet Dale, in impersonations, Andy Byrne's Harmonists, Ruth Roye, George Howell and com-pany in "The Red Fox Trot," Frank North and company, Bradley and Norris, Holmes and Buchanan, Albert Cutler, Nicholas Nelson, Gallagher and Martin, the Charles Ahearn Troupe, Dunbar's Darkies and a Pathe News Serial.

ORPHEUM THEATRE—Bonnie Glass, Eis and French in "The Lure of the North," Flanagan and Edwards, Raymond and Caverly, Marie Nordstrom (Mrs. Henry E. Dixey) in "Bits of Acting," William Pink-"Bits of Acting," William Pinkham and company, Merrill and Otto, Haydn, Borden and Haydn, the Five Statues and the Victoria Four.

PROSPECT THEATRE—Charley Grapewin, the Chung-Hwa Chinese Four, Horelik Ensemble, Fitzgerald, and Mar-

semble, Fitzgerald and Mar-shall, the Werner Amoros Troupe, Bertha Creighton and company, Four Jansleys, Helene Davis, Frank Mullane

and Miller and Lyles. STAR THEATRE—"The Sep-tember Morning Glories" will be here this week, with Paul Clifford, Bert Bertrand and William West among those in the company. The burlesques are called "The Eel Walk" and "A Topsy Turvy Honeymoon." The usual concerts will be given this afternoon and even-

on the floor, where it quickly solidifies less than 1-25 inch thick. The cost of upkeep is small, for the "wear" is less than that of ice, especially at low temperatures, and the abraded "snow" and used again. The mass taken from old skating boards or rinks can be utilized in the same manner. The quantity required for a single layer is less than one-fifth pound per square foot. A fresh layer must be applied from time to time with a frequency proportional to the use of the rink. applications per week usually suffice. A surface of 5,000 square feet can TIONS. be kept in condition by three hours daily work of one attendant in eq-

dition to occasional sweeping. During an exhibition which was held in the exhibition building of the Berlin Zoo a demountable surface composed of wooden planks was used very largely and its durability was He Loved Her."

Sam Bernard was funnier than he has ever been—a new Sam Bernard with added kinks of humor in "Because He Loved Her."

THE BROOKLYN PLAYS.

5th MONTH AT THE HOUSE OF HITS THE ONE ESTABLISHED AND DISTINCT MUSICAL TRIUMPH Harting TO-MORROW NIGHT AT Charles Frohman, Klaw & Erlanger's A VITAL THROBBING HUMAN PLAY WITH THE LONDON COMPANY

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"Peggy" and Bili Burke a Smashing Success

New York had two sensations last night—and took them both to its broad bosom with enthusiastic approval.

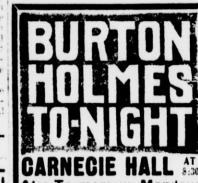
It realized that "Peggy." the new temperatures, and the abraded "snow" TRIANGLE PLAY, in which Billie is collected, melted with fresh material. Burke made her screen debut, is stupendously clever and inspiring and that Billie Burke was never more delicious. And the interested crowds found and appreciated a magically new and at-

tractive atmosphere. Everything was new. S. L. Rothapfel had remade it in a week for the second edition of TRIANGLE PRODUC-

Even the prices were new, 25 and cents. Everybody was happy; everybody satisfied.

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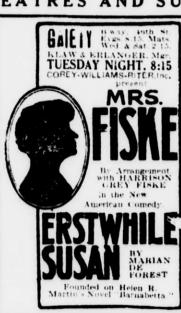
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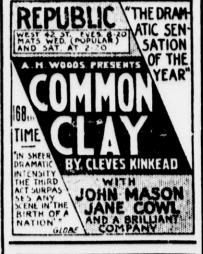




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